

XVI CIEGL Poster Proposal  
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*Inscriptions of Greek Cyrenaica, Greek Verse inscriptions of Cyrenaica second edition*

The poster presents the ongoing second edition of the epigraphic digital *corpora* *IGCyr* (*Inscriptions of Greek Cyrenaica*) and *GVCyr* (*Greek Verse inscriptions of Cyrenaica*), edited in 2017 by Catherine Dobias-Lalou with the collaboration of an international group of scholars (<https://igcyr.unibo.it>). The new enhanced publication is due to appear in 2022.

First of all, the poster aims at presenting the novelties included in this second edition of the two comprehensive *corpora* which gather all the Greek inscriptions of Archaic, Classic and Hellenistic Cyrenaica (*IGCyr*) and all the Greek verse inscriptions of Greek and Roman Cyrenaica (*GVCyr*). Previously unpublished texts, new critical editions and Arabic translations are on display together with the new digital features added to the *corpora* to make them fully consistent with the other *corpora* of the *Inscriptions of Libya* project (*Inscriptions of Roman Tripolitania 2021*; *Inscriptions of Roman Cyrenaica 2020*).

Secondly, the poster shows the peculiarities of this digital open access *EpiDoc* publication in the making. On the one hand, it illustrates the practicalities of creating a second digital edition, on the other hand, it explores facilities and potential of publishing epigraphic digital *corpora* using *EFES* (*EpiDoc Front-End Services*).